

# THE GATEWAY

PUBLISHED WEEKLY UNDER AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

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FOUR PAGES

## GENERAL MEETING SATURDAY

### Council Notes

By Don Purvis

Council meeting of last Wednesday started with a brisk roll call by Sec. Garth Fryett, which brought forth a number of snappy replies such as:

"Here!"

"Sir!"

"Who-me?"

after which the minutes were read and adopted as read.

The paramount issue before council was the reading, adjustment, and approval of the 1951-52 budget. The budget had been pared to a planned surplus of \$851 by the executive of the council, but Walter Dinwoodie the permanent secretary felt that the budgeted surplus should centre about a mark of \$1,800. His reasons for this were that last year a number of clubs budgeted for a profit and ended operations well in the red. The total loss to the Union's fund in such a case is equal to the amount of the surplus expected but not attained, plus the amount actually lost in debt. It was apparent that drastic cuts would have to be made. First council made a general survey of the \$851 budget and noticed in passing the things that could be reduced at the least pain to all.

Joe Brunlik arose as a champion of austerity as he battled righteously for abolishing or cutting down on parties. A saving could be effected here, it was noted, by combining the parties of several organizations into one big blow-out. Dale Newcombe said he was in favor of the plan in so far as The Gateway staff party was not combined with that of the Students' Council. He did not state his reasons. President Peter Lougheed felt that the publications parties should be one of the last things to be dropped because the staffs of the publications worked all year, and these parties were the only recognition they got from the Students' Union for their services. Council agreed.

Discussion took place on the merits of abolishing The Alarm, the daily bulletin, and Stet, the semi-annual literary publication. Council felt that there was a lot of unnecessary duplication of items in Alarm and the "Bulletin Board" in The Gateway. Bill Wood, editor of Stet for this term, asked council for a single annual edition, which would cut the budget allowance practically in half.

It was decided that a student referendum was not needed for these changes; that it was purely an executive matter. Therefore the council decided to:

(1) Abolish The Alarm, which would affect a \$450 saving, and  
(2) Cut Stet to an annual instead of a semi-annual publication, which would save \$238.

These together with minor cuts in the Phone Directory, the Debating Society, the International Relations Club, the Graduation Dance, the Music Club, and Public Relations, brought a total saving of \$861, which brought the budgeted surplus to \$1,812, a figure agreeable to Mr. Dinwoodie.

It was observed by the President that the forming of such a budget is very difficult because one of the chief sources of revenue of many clubs are their dances, and dances can either fail miserably or be a smashing success.

The UAB budget was read to the council and explained by Earl Lomas, treasurer. Constitutionally the council has no authority to alter the UAB budget, but it is also constitutional that it be read to, and approved by, the council.

The President notified council that the disciplinary committee had not yet been completed, but that a number of applications had been received.

President Lougheed read a letter from the Executive Assistant President of UBC concerning their basis of choice of a chartered bank for the campus bank. He also read a letter from the Department of Veterans' Affairs pertaining to their choice of a chartered bank for the bank they operated on the U of A campus for the veterans after the war.

A committee on Stage Two of the SUB has been formed to start operations on the planning of the construction that will join the present SUB and the Drill Hall, containing a monstrous gym and swimming pool. The committee is composed of Earl Lomas, Ed Slack, and Al Armstrong. At their first meeting they outlined the information that will have to be obtained. No real report is expected prior to Christmas.

### Internat'l Night Nov. 6 To Feature Varied Program

First International Night of the season will feature a varied program of wide interest. Featured will be a discussion on "Underdevelopment and World Tension," led by Prof. Tom Wise.

Professor Wise returned from Europe recently where, among other items on his itinerary, he attended a conference on the evening's topic held in Holland and drawing delegates from twelve nations.

International Night will be held Tuesday, November 6, at 8:00 p.m., in the Wauneta Lounge of the Students' Union Building.

Other features of the program will include slides depicting scenes of Korean university life, a brief report on the ISS annual summer seminar held this year in Quebec, and an exhibition of colorful folk-dancing.

Refreshments will be served at the conclusion of the evening's program, while the crowd forms into groups for informal discussions.

International Night, a several-times-a-year feature of the Alberta Committee of International Student Service, gives students and faculty at the University an opportunity to spend an informal evening of discussion and entertainment on an international theme, and to meet the fifty-odd foreign students who are on the campus.

### OUTDOOR CLUB

There will be a Work Party at the Cabin Sunday, Nov. 24, at 2 p.m. There is work to be done on the new Ski Hill and on the Toboggan Run which must be done this week, so let's have everybody out. A jam session will be held at the Cabin Sunday at 8:30 p.m. Everybody welcome.



Two members of the Mixed Chorus called at President's Stewart's house Wednesday for handouts as the organization held a Halloween party after practice. The masqueraders are Marjorie Snowden and Paul Puch.

### Students Must Take More Active Part

A glove was thrown at the feet of Alberta university students yesterday by David McDonald, NFCUS Rep on Council. He challenged students on this campus, through The Gateway and their Students' Council, to wake up to the issues facing them in international student affairs.

"This university is, on the surface, completely oblivious to the world's problems as they apply to students," he told The Gateway. "No one can deny that a reasonable amount of interest in international affairs is shown occasionally by the students, as when a good speaker comes to town. But very few seem to realize that in the student world, as in the outside world, each person must take an active interest if our present social and political system is to survive at all."

McDonald expressed dismay at the attitude of Students' Union officials, and particularly Council members, who will not rouse themselves to consider national and international student problems, "even when all the information is served to them, pre-digested, on a platter."

He expressed his thanks to The Gateway for the co-operation its editors have shown in the past year in the publication of matters concerning NFCUS and ISS.

(The NFCUS Rep this year is also Chairman of the Alberta Committee of International Student Service.)

He gave The Gateway the following statement with regard to the position of the U of A in non-local affairs: "This university, like most of the other Western Canadian universities, has for a number of years now committed itself to a certain extent to the support of international and national student agencies, namely the National Federation of Canadian University Students, and International Student Service."

"In September of this year, with the Students' Union President, I attended the annual NFCUS Conference, in London, Ont. Most of the issues discussed there have been presented now to the Council and to the students."

"However, as yet the decisions on the international affairs of NFCUS, as they would be administered by the International Activities Commission, have not been presented. The

(Continued on page 4)

### ART DISPLAY

Remainder of the collection of Old Masters' Drawings has been put up for display in the second floor rotunda of the Arts Building.

This second half, which had been returned to Regina for repairs, is an extension of the first half. Several drawings by Gainsborough, a piece by Del Sarto, and an assortment of work by Titian, Michael Angelo, Correggio and Dossi comprise the addition.

### Budget To Include Surprise In Abolition Of The Alarm

In a surprise move at the budget meeting Wednesday night, Students' Council voted to dispense with the daily bulletin, The Alarm.

This move was made necessary in order to provide for the necessary budgetary surplus in the Students' Union budget. It was necessary for Students' Council to decide between the means of making up this surplus and the final choice decided that The Alarm must go.

Council was faced with three alternative means of making the surplus: (1) Abolish The Alarm, at least for one year, and make up the remaining amount from other sources throughout the budget. (2) Abolish Stet magazine, the campus literary publication which has not appeared since January last year; or (3) slicing the \$849 necessary from other sources throughout the budget, the largest proportion of the money to come from the abolition of several parties.

It was felt that The Alarm was more or less of a superfluous service since the establishment of The Gateway on a regular by-weekly schedule. It was thought that notices could all be posted in The Gateway without too much trouble.

Stet Magazine offered an attractive alternative to Council but members felt that there was less duplication of service between Stet and The Gateway than between The Gateway and The Alarm. It was necessary, however, to cut Stet to one issue per year.

Abolition of The Alarm did not bring the budgeted surplus up to sufficient proportions therefore it was felt that Council must cut the publishing of Stet to one issue per year, possibly in February or March. Bill Woods, Editor of Stet, agreed to this proposition and stated that he would do his best to produce a work superior to those of previous years.

The magazine has never been well received in its five year career on the campus.

Abolition of The Alarm will necessitate a constitutional amendment which will be posted according to regulations for two weeks.

### Stet Limited In Budget Move

In their effort to cut the budget to a minimum, Council approved the limitation of STET to one issue this year.

In its turbulent five year history, STET, the university literary publication, has been a controversial issue in almost every budget. It started out as a quarterly, then was cut to three, and then two issues a year. By cutting it to one issue this year, Council halves \$288 toward the necessary surplus.

In some years, council members felt, the publication has not fulfilled properly its functions as an outlet for student literary talent. Outside contributions were used as there were not enough good student contributions. It appeared that the limiting of the magazine to one issue would mean a greater choice of higher quality material. It was also felt that STET had not been properly publicized and distributed in previous years.

Bill Wood, this year's editor, said that he intended to improve this. He said that instead of printing "well-written but completely uninteresting material," he intended to take into consideration the fact that "all university students are not intellectuals." (Various council members commented that he had just lost himself a job.)

Council felt that STET should be given another year's trial on this basis, and that the cut was a justifiable one.

tainty and causes nations to re-arm. This uncertainty is the only defence rearmament has," he said. "The important thing is to get the ball rolling. It is not so much the pacts that are made but the goodwill behind that will allay uncertainty," Dr. Mayo replied.

### Classes Cancelled

Classes have been cancelled at 11:30 Saturday morning, in order to allow students to attend the annual budget meeting of the Union.

This is not the declaration of a holiday for all and sundry but an opportunity given to you by the University Administration to decide just how the money which you have spent on Students' Union fees will be distributed among the various organizations.

This budget meeting is especially important to students in the light of the present budget which will undoubtedly cause some dissension. In their own interests students should plan to attend.

### THEOLOG CLUB

Knox United Church Hall will be the meeting place for the Theolog Club on Monday, Nov. 5th, at 8:00 p.m. Honorary President Dr. Gerald Rogers will address the group. A brief business meeting and lunch will be part of the program.

### Treasurer's Statement

The budgeted allocation of the Students' Union funds for 1951-1952 is presented below. In making a general consideration of this budget, the reader is well advised to remember that the University has experienced a substantial decrease in registration with a consequent fall in Students' Union fees.

The breakdown of the \$20.50 Students' Union fee is as follows:

|              |        |         |
|--------------|--------|---------|
| Building     |        |         |
| Operating    | \$4.00 |         |
| Loan         | 6.00   |         |
|              |        | \$10.00 |
| General      |        |         |
| Gateway      | 1.75   |         |
| Stet         | .25    |         |
| Yearbook     | 4.00   |         |
| S.U. General | 4.50   |         |
|              |        | 10.50   |
| TOTAL        |        | \$20.50 |

There are two major changes to be noted. The "Alarm" will no longer be published—the \$60.00 shown is the October publication expense. Second, Stet will be reduced from two to one issue per year. There have been other minor reductions necessitated by the reduced revenue as mentioned above.

KEN MacM. MANNING,  
Treasurer, Students' Union.

### ESTIMATED BUDGET OF STUDENTS' UNION (1951-52)

| INCOME FROM TOTAL STUDENTS' UNION FEES: |                 |           |
|---|-----------------|-----------|
| Less:                                   | Debit           | Credit    |
| Fees for Evergreen and Gold             | 2,650 at \$4.00 | \$ 38,904 |
| Fees for Gateway                        | 2,632 at \$1.75 | 10,600    |
| Fees for Stet                           | 2,632 at \$ .25 | 4,606     |
| Fees for Building Operations            | 2,800 at \$4.50 | 658       |
|   |                 | 10,440    |
| Balance of Students' Union Fees         | 2,800 at \$4.50 | 26,304    |

| NET EXPENDITURES:                        |           |           |
|--|-----------|-----------|
| Students' Union Administration (1951-52) |           | \$ 12,600 |
| Gateway                                  | \$ 5,605  |           |
| Evergreen and Gold                       | 648       |           |
| Stet                                     |           |           |
| Daily Bulletin                           |           | \$ 288    |
| Telephone Directory                      | 65        |           |
| Wauneta Society                          | 679       |           |
| Cultural Association                     |           | 330       |
| Radio Society                            | 200       |           |
| Dramatic Society                         |           |           |
| Ballet Club                              | 250       |           |
| Mixed Chorus                             | 35        |           |
| Symphony                                 |           | 90        |
| Musical Club                             | 65        |           |
| Debating Society                         | 109       |           |
| International Relations Club             | 310       |           |
| Political Science Club                   | 115       |           |
| Public Speaking Club                     | 65        |           |
| Fresh Introduction                       |           | 300       |
| Alumni Homecoming                        | 175       |           |
| Outdoor Club                             | 60        |           |
| Color Night                              | 350       |           |
| Light and Sound                          |           |           |
| NFCUS                                    | 650       |           |
| Golden Key Society                       | 290       |           |
| Public Relations                         | 280       |           |
| Fresh Dance, Senior Dance                |           |           |
| Grad Dance Appropriation                 | 475       |           |
| Equipment Reserve                        | 300       |           |
| Mixed Chorus Tour Reserve                | 90        |           |
| Fresh Handbook                           | 5         |           |
| Blotters                                 |           |           |
| Equipment Depreciation Reserve           | 810       |           |
| Football Parade                          | 50        |           |
| ISS                                      | 50        |           |
| Waw-waw                                  |           |           |
| Building Operating Fund                  |           |           |
|  | \$ 11,796 | \$ 13,608 |
| Budgeted Surplus                         |           | \$ 1,812  |

### Special Remembrance Day Service In Con. Hall Nov. 12

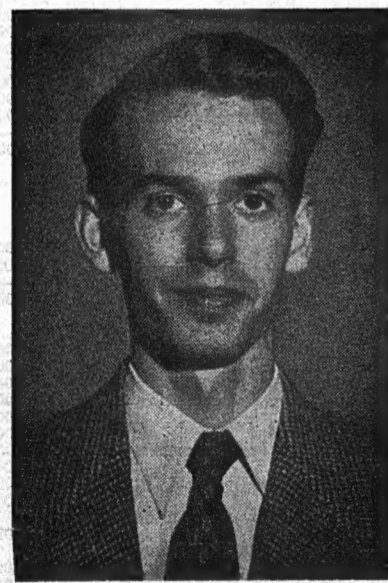
The University of Alberta will join with thousands of groups across the Dominion this year, in paying tribute to the fallen heroes of World Wars I and II.

Special Remembrance day services will be held in Convocation Hall, Monday, November 12th, for University students, and friends and relatives of former students who lost their lives fighting for their country. Eighty members of the University died as a result of the first great war, and one hundred and fifty-seven died in the second world war.

The Organ in Convocation Hall was originally built as the University's Memorial and was dedicated to the memory of its members who died on active service in 1914-1918, and whose names are recorded on a bronze tablet at the entrance to Convocation Hall. The Organ since then has been greatly enlarged and improved and was re-dedicated in 1945 to commemorate also the sacrifices of those who gave their lives

in defence of their country in the war of 1939-45. Organist will be L. H. Nichols, M.A., Associate Professor of Physics. The Remembrance Services commence at 10:30 a.m.

University of Alberta Golden Bears basketball team will meet the Waterloo Meteors of the Edmonton senior men's league in the first game of the season this year. This should be an excellent game, and will give students a chance to observe the Varsity squad in action and see how it stacks up against the ever-powerful Meteors with their West Coast imports. Game time is 8 p.m. at the University Gym, Friday, November 2nd.



Starring in the current presentation of William Shakespeare's "The Tempest" are Grant Reddick and Edelayne Brandt. Grant has the role of Prospero with Edelayne playing the fairy role of Ariel. The production will continue until Saturday, Nov. 3, this week and Tuesday through Saturday of next week. Tickets may be obtained at Hut A.

# THE GATEWAY



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## What Do YOU Think?

It seems to us that Students' Council has chosen to go against the wishes of the students. This is merely an editorial opinion and therefore is open to conjecture.

In balancing their budget it was necessary for Council to decide between the relative merits of Stet magazine which has not even shown its face on the campus since January of last year and The Alarm, the daily bulletin which provides a noticeboard for day to day happenings on the campus.

If we turn out to be wrong in this then we will gladly eat the paper on which these words are written. We don't think that if students had been given the right to decide the matter themselves that there would have been the slightest hesitation in abolishing Stet. Yet Council decided instead to do away with The Alarm for one year on a trial basis.

Under the constitution Council has the right to do this, yet under the principles of democratic government they have overstepped their bounds. We feel that this step should, by every principle of democratic government have gone to the students in the form of a referendum.

It was necessary to present a balanced budget to the students at the meeting this Saturday. That does not seem to us to excuse the action. What do the students think?

## There's A Limit

In the issue of The Gateway for last Tuesday there appeared a letter from one of our readers in which the content of an article by the Sports Editor of this paper, was severely criticized.

Whether or not this criticism was due remains to be seen; personally we do not think that the person who worried about the 3% of the campus population knew exactly what our Editor was talking about in his column.

The cross-country race has been a feature of athletic events on this campus for quite a few years now and last year it was so well attended and participated in that it was only natural to expect that the contest would be stiff again this year. Mr. Kent was naturally disappointed when it was found that the entrance had taken such a sharp drop.

Irregardless of the relative merits of the proposition as set forth by Mr. Kent in his column the fact remains that Thixitrop, the pen name of the letter-writer, has made several allegations that just aren't true. It is with a view of warning the students who wish to write to the letters-to-the-editor column of The Gateway that this editorial is written.

Let us state at this point that personal allegations or derision directed against the writer of any column in this paper will not be printed. If you disagree with the content of a column or news story then by all means let us know about it.

We are interested in your opinions. We want to know just what you do think about the material which we print. We don't care if you call our bluff in any story. If the facts just aren't right, as has been known to happen, we will most certainly correct them to everyone's satisfaction.

If on the other hand you disagree with the facts contained in a story but aren't capable of confining your criticism to that feature—then save yourself the paper and ink necessary to write since any criticism of a personal nature will not be printed.

## Film Guide

Time: 12:45 Place: Project Room, Rutherford Library

Nov. 5—Canada Calling (National Film Board). John Fisher reports—on Canadian Radio. The variety of radio programs is indicated, the vast number of people employed and CBC International Service.

Nov. 6—On Stage—(National Film Board). The production of a play by an amateur group including casting, rehearsals, staging and production.

Nov. 7—Fate of a Child (United Nations). What the United Nations Economic Commission and other agencies are doing in Latin America to raise the standard of living of the native population.

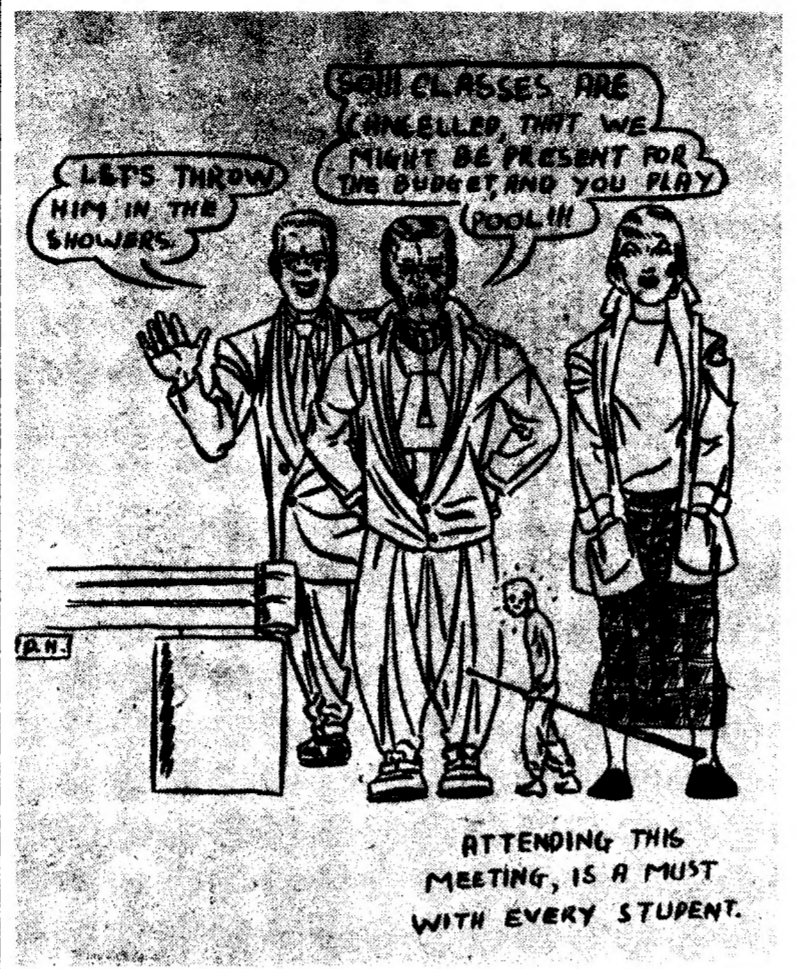
Nov. 8—Fishing Grounds of the World (J. Arthur Rank). How the commercial fisherman plies his calling in different parts of the world.

Fishing Partners (National Film Board). How science helps the fisherman.

Nov. 9—Green Gold (United Nations Film Board). A survey of the world's timber industry, showing the different forest areas of the earth and emphasizing the need for conservation measures.

## A CARTOON

—by Haworth



## UAB Budget

| BADMINTON CLUB BUDGET           |             |             |           |
|---------------------------------|-------------|-------------|-----------|
|                                 | Expend.     | Revenue     |           |
| Tournament Birds (Uof A)        | \$ 15.00    |             |           |
| Tournament Birds (Intervarsity) | 30.00       |             |           |
| Net Deficit                     |             |             | \$ 45.00  |
| SENIOR MEN'S BASKETBALL BUDGET  |             |             |           |
| 12 pair Basketball Shoes        | \$ 72.00    |             |           |
| 6 Basketballs                   | 120.00      |             |           |
| Saskatoon Trip                  | 595.00      |             |           |
| Montana-Wyoming Trip            | 2,412.15    |             |           |
| Entry Fee—AABA                  | 25.00       |             |           |
| Saskatchewan Home Game          |             | 200.00      |           |
| 10 Exhibition Games             |             | 1,000.00    |           |
| Guarantee on US Trip            |             | 1,800.00    |           |
| Net Deficit                     | \$ 3,224.15 | \$ 3,000.00 | \$ 224.15 |

| JUNIOR MEN'S BASKETBALL BUDGET |          |  |           |
|--------------------------------|----------|--|-----------|
| EBA City League Fees           | \$ 20.00 |  |           |
| AABA Registration Cards        | 1.80     |  |           |
| 1 Basketball                   | 18.65    |  |           |
| Referees Expenses              | 20.00    |  |           |
| Calgary Trip                   | 234.00   |  |           |
| Incidentals (taxi, etc.)       | 25.00    |  |           |
| Net Deficit                    |          |  | \$ 319.45 |

| BOXING CLUB BUDGET                                |           |          |          |
|---|-----------|----------|----------|
| Equipment   | \$ 50.00  |          |          |
| Referees, etc.                                    | 25.00     |          |          |
| Share of Cost of Eliminations and Assault of Arms | 70.00     |          |          |
| Revenue from Assault of Arms and Eliminations     |           | \$ 50.00 |          |
| Net Deficit                                       | \$ 145.00 | \$ 50.00 | \$ 95.00 |

| CURLING CLUB BUDGET            |             |             |           |
|--------------------------------|-------------|-------------|-----------|
| Ice from Granite Rink          | \$ 1,200.00 |             |           |
| Trip to Saskatoon              | 300.00      |             |           |
| Membership Fees, 200 at \$5.50 |             | \$ 1,100.00 |           |
| Net Deficit                    | \$ 1,500.00 | \$ 1,100.00 | \$ 400.00 |

| SENIOR MEN'S HOCKEY BUDGET |             |             |             |
|----------------------------|-------------|-------------|-------------|
| Equipment and Sticks       | \$ 700.00   |             |             |
| Miscellaneous              | 30.00       |             |             |
| Advertising                | 50.00       |             |             |
| Taxis                      | 20.00       |             |             |
| Trip to Saskatchewan       | 350.00      |             |             |
| Trip to B.C.               | 1,277.35    |             |             |
| Referees                   | 75.00       |             |             |
| Revenue from Games         |             | \$ 300.00   |             |
| Guarantee from UBC         |             | 800.00      |             |
| Net Deficit                | \$ 2,502.35 | \$ 1,100.00 | \$ 1,402.35 |

| INTERFACULTY HOCKEY BUDGET |          |  |           |
|----------------------------|----------|--|-----------|
| 12 pair Shin Pads          | \$ 60.00 |  |           |
| 12 Gloves                  | 168.00   |  |           |
| 12 Garter Belts            | 16.00    |  |           |
| 8 Pants                    | 88.00    |  |           |
| 36 Pucks                   | 6.00     |  |           |
| 12 Sweaters                | 51.00    |  |           |
| 36 pair Socks              | 75.60    |  |           |
| 8 pair Shoulder Pads       | 60.00    |  |           |
| 1 doz. Goal Sticks         | 36.00    |  |           |
| 100 Rolls of Tape          | 42.50    |  |           |
| Referees                   | 90.00    |  |           |
| Net Deficit                |          |  | \$ 693.10 |

| SKI TEAM BUDGET                                       |           |           |           |
|---|-----------|-----------|-----------|
| Half Expenses of Christmas Training at Banff (10 men) | \$ 160.00 |           |           |
| International Collegiate Ski Meet (9 men)             | 433.00    |           |           |
| Edmonton Ski Club Jumper's Fees                       | 8.00      |           |           |
| Provincial Government Grant                           |           | 100.00    |           |
| Receipts from Gate                                    |           | 100.00    |           |
| Net Deficit   | \$ 601.00 | \$ 200.00 | \$ 401.00 |

| SWIMMING CLUB BUDGET |          |  |          |
|----------------------|----------|--|----------|
| Transportation       | \$ 25.00 |  |          |
| Net Deficit          |          |  | \$ 25.00 |

| TUMBLING CLUB BUDGET               |          |  |          |
|------------------------------------|----------|--|----------|
| Uniforms (for Travelling Displays) | \$ 25.00 |  |          |
| Net Deficit                        |          |  | \$ 25.00 |

| WRESTLING CLUB BUDGET                             |           |          |          |
|---|-----------|----------|----------|
| Cleaning Expenses                                 | \$ 25.00  |          |          |
| Equipment   | 50.00     |          |          |
| Advertising                                       | 20.00     |          |          |
| Share of cost of Eliminations and Assault of Arms | 70.00     |          |          |
| Cost of Washington Wrestling Meet                 | 35.00     |          |          |
| Revenue from Eliminations                         |           | \$ 25.00 |          |
| Revenue from Assault of Arms                      |           | 75.00    |          |
| Revenue from Washington Meet                      |           | 50.00    |          |
| Net Deficit                                       | \$ 200.00 | \$ 15.00 | \$ 50.00 |

| COLOR NIGHT BUDGET        |           |  |           |
|---------------------------|-----------|--|-----------|
| 50% of Total Net Expenses | \$ 341.86 |  |           |
| Net Deficit               |           |  | \$ 341.86 |

Probable Deficit (based on 1950-51 figures) \$ 405.81

| ARCHERY CLUB BUDGET                     |           |          |          |
|---|-----------|----------|----------|
| 12 doz. arrows repaired                 | \$ 12.00  |          |          |
| 6 Bows repaired                         | 36.00     |          |          |
| 12 bow strings                          | 12.00     |          |          |
| 4 doz. arrows (practice and tournament) | 32.00     |          |          |
| 1 doz. shooting tabs                    | 3.00      |          |          |
| 6 target faces                          | 9.60      |          |          |
| 2 cakes wax                             | .50       |          |          |
| 15 members at \$1.00                    |           | \$ 15.00 |          |
| Net Deficit                             | \$ 105.10 | \$ 15.00 | \$ 90.10 |

## MEN'S CITY VOLLEYBALL LEAGUE

| Net Deficit (Entry Fees, etc.) |              | \$ 20.00     |
|--------------------------------|--------------|--------------|
| TOTAL UAB BUDGET, 1951-52      |              |              |
| Expend.                        | Revenue      | Net          |
| UAB General                    | \$ 4,858.38  | \$ 4,858.38  |
| Women's Athletics              | 1,441.00     | 1,441.00     |
| Men's Intramural               | 412.80       | 412.80       |
| Archery Club                   | 105.10       | 90.10        |
| Senior Men's Basketball        | 3,224.15     | 3,000.00     |
| Junior Men's Basketball        | 319.45       | 319.45       |
| Badminton Club                 | 45.00        | 45.00        |
| Boxing Club                    | 145.00       | 50.00        |
| Curling Club                   | 1,500.00     | 1,100.00     |
| Senior Men's Hockey            | 2,502.35     | 1,402.35     |
| Interfac. Hockey               | 593.10       | 693.10       |
| Ski Team                       | 601.00       | 401.00       |
| Swimming Club                  | 25.00        | 25.00        |
| Tumbling Club                  | 25.00        | 25.00        |
| Men's City Volleyball League   | 20.00        | 20.00        |
| Wrestling Club                 | 200.00       | 150.00       |
| Color Night                    | 341.86       | 341.86       |
| Covered Rink                   | 405.81       | 405.81       |
| Revenue                        | \$ 16,840.00 | \$ 5,615.00  |
| Fees (\$5.00x9/10x2500)        |              | 11,250.00    |
| TOTALS                         | \$ 16,265.00 | \$ 16,865.00 |

| UAB GENERAL BUDGET, 1951-52     |          |             |
|---------------------------------|----------|-------------|
| Expend.                         | Revenue  | Net         |
| Association Fees (WCIAU)        | \$ 25.00 |             |
| Cleaning Equipment              | 200.00   |             |
| Telegrams, Telephone, etc.      | 30.00    |             |
| Stationery, etc.                | 25.00    |             |
| Awards:                         |          |             |
| Major Awards                    | 350.00   |             |
| Block "A's"                     | 125.00   |             |
| Crests, etc.                    | 300.00   |             |
| Salaries:                       |          |             |
| Office Help                     | 550.00   |             |
| Honorariums                     | 435.00   |             |
| Rental of Swimming Pool         | 225.00   |             |
| Yearbook                        | 845.00   |             |
| Entertainment of Visiting Teams | 200.00   |             |
| Budget Surplus                  |          | 1,548.38    |
| Net Deficit                     |          | \$ 4,858.38 |

| WOMEN'S ATHLETICS BUDGET       |          |             |
|--------------------------------|----------|-------------|
| Expend.                        | Revenue  | Net         |
| PANDAS:                        |          |             |
| 2 Basketballs                  | \$ 30.00 |             |
| Saskatoon Trip                 | 48.00    |             |
| Calgary Trip                   | 350.00   |             |
| City Transportation            | 260.00   |             |
| Officials                      | 40.00    |             |
| League Fees                    | 10.00    |             |
| Miscellaneous                  | 30.00    |             |
| 12 Uniforms                    | 100.00   |             |
| CUBS:                          |          |             |
| Basketball Shoes               | \$ 48.00 |             |
| Red Deer Trip                  | 40.00    |             |
| League Fees                    | 20.00    |             |
| City Transportation            | 30.00    |             |
| Officials                      | 10.00    |             |
| Miscellaneous                  | 30.00    |             |
| WOMEN'S WEEKEND:               |          |             |
| Volleyball                     | \$ 10.00 |             |
| Swimming                       | 20.00    |             |
| Figure Skating                 | 20.00    |             |
| Banquet                        | 100.00   |             |
| Taxis                          | 10.00    |             |
| General Publicity              |          | 160.00      |
| WOMEN'S INTRAMURALS:           |          | 50.00       |
| Publicity                      | \$ 15.00 |             |
| Equipment                      | 80.00    |             |
| Miscellaneous                  | 20.00    |             |
| Officials                      | 20.00    |             |
| Women's City Volleyball League |          | 135.00      |
| TOTAL DEFICIT                  |          | \$ 1,441.00 |

| MEN'S INTRAMURAL BUDGET       |          |           |
|-------------------------------|----------|-----------|
| Expend.                       | Revenue  | Net       |
| GENERAL:                      |          |           |
| Whistles, 1 dozen             | \$ 10.80 |           |
| Mimeography                   | 20.00    |           |
| Poster Paper                  | 10.00    |           |
| TOUCH FOOTBALL:               |          |           |
| Official Fees                 | 63.00    |           |
| Lime (to mark field)          | 10.00    |           |
| SOCCER:                       |          |           |
| Repairs, (etc., to equipment) |          | 16.00     |
| BASKETBALL:                   |          |           |
| Official Fees                 | 90.00    |           |
| Score Sheets                  | 10.00    |           |
| 3 Basketballs                 | 36.00    |           |
| 2 Scorers Horns               | 5.00     |           |
| VOLLEYBALL:                   |          |           |
| Official Fees                 | 40.00    |           |
| BADMINTON:                    |          |           |
| 1 Gross Birds                 | 65.00    |           |
| TABLE TENNIS:                 |          |           |
| 6 Bats                        | 12.00    |           |
| Net Deficit                   |          | \$ 412.80 |

| BUDGETS OF INDIVIDUAL ORGANIZATIONS |              |     |
|-------------------------------------|--------------|-----|
| STUDENTS' UNION                     | EXPENDITURES | Dr. |
| Salaries:                           |              |     |
| (a) Permanent Sec. Acct.            | \$2,250.00   |     |
| (b) Stenographer                    | 1,380.00     |     |
| Printing and Election Costs         | 275.00       |     |
| Auditors                            | 325.00       |     |
| Honoraria and Awards                | 475.00       |     |
| Pictures                            | 100.00       |     |
| Telephones and Telegrams            | 130.00       |     |
| Council Party                       | 125.00       |     |
| Miscellaneous                       | 50.00        |     |
| Travel                              | 40.00        |     |
| Food and Messenger                  | 80.00        |     |
| Lunches and Refreshments            | 308.00       |     |
| Office and Stamps                   | 35.00        |     |
| Evergreen and Gold                  |              |     |
| Total, Surplus                      | \$5,605.00   |     |

| DAILY BULLETIN |     |          |
|----------------|-----|----------|
| Expenses       | Dr. | \$ 85.00 |
| Surplus        | Dr. | \$ 65.00 |

| CULTURAL ASSOCIATION |           |  |
|----------------------|-----------|--|
| EXPENSES             | Dr.       |  |
| Awards               | \$ 180.00 |  |
| Entertainment        | 20.00     |  |
| Office Expense       | 20.00     |  |
| Miscellaneous        |           |  |
| Surplus              | \$ 200.00 |  |

| EVERGREEN AND GOLD           |              |  |
|------------------------------|--------------|--|
| INCOME                       | Cr.          |  |
| Fees, 2,632 at \$4.00        | \$ 10,600.00 |  |
| Summer School, \$5 at \$4.00 | 340.00       |  |
| Advertising (Commercial)     | 2,300.00     |  |
| Union Pages                  | 1,010.00     |  |
| Non-Union Club Pages         | 2,200.00     |  |
| Total                        | \$16,450.00  |  |

| GATEWAY INCOME                    |             |              |
|-----------------------------------|-------------|--------------|
| EXPENDITURES                      | Dr.         |              |
| Office Expenses and Stamps        | 160.00      |              |
| Emergency Fund re production      | 76.25       |              |
| Total                             | \$ 2,076.25 |              |
| Revenue                           | Cr.         | \$ 16,450.00 |
| Fees, 2,632 at \$1.75             | \$ 4,606.00 |              |
| Advertising, 32 issues at \$90.00 | 2,880.00    |              |
| Subscriptions, 20 at \$2.00       | 40.00       |              |
| Total                             | \$7,526.00  |              |

| STUDENTS' UNION EXPENDITURES                  |              |  |
|---|--------------|--|
| Dr.   |              |  |
| Printing Expense                              | \$ 14,373.75 |  |
| Covers  | 100.00       |  |
| Engraving and Pictures                        | 100.00       |  |
| Printing                                      | 100.00       |  |
| Engraving and Pictures from Com. Firms        | 150.00       |  |
| Commission on Advertising                     | 230.00       |  |
| Honorarium and Awards                         | 320.00       |  |
| Bad Debts—Provision                           | 200.00       |  |
| Telephones and Telegrams                      | 75.00        |  |
| Evergreen and Gold, Photo-graphy              | 500.00       |  |
| Miscellaneous                                 | 20.00        |  |
| Agency (Com. for Advtg. received by Agencies) | 150.00       |  |
| Taxi and Messenger                            | 20.00        |  |
| Lunches and Refreshments                      | 75.00        |  |

| STUDENT SURPLUS        |              |  |
|------------------------|--------------|--|
| Dr.                    |              |  |
| Printing Expense       | \$ 14,373.75 |  |
| Covers                 | 100.00       |  |
| Engraving and Pictures | 100.00       |  |
| Printing               | 100.00       |  |

# Student Street

by Dave Gell

"We're leaving, dear. Aren't you coming?"

"Who, me? Travel across town, stand for an hour, break up my whole day, just to look at a couple of ordinary people? Nothing doing. I've got some important studying to do. That's strictly for the peasants. No, thanks."

"Well, I'm sorry you're not coming, dear. Sure you won't change your mind?"

"Not a chance! Bye! Well, now the house is nice and quiet, and I can... no, I think I'll just listen to some music on the radio for a while. Mmm. All the royal tour. Just arriving, eh? Hmm. Gosh, there must be a lot of people there today. Golly, what a roar! Gee, everyone in town must be there... but Mystyle promised she wouldn't—most assuredly wouldn't—go either. I'll phone her before studying."

"That's funny. No answer. But she... I wonder if she might have... Hello! Would you please send a cab to... How long? Well, can't you make it sooner? I have an important engagement on the south side... it happens to be along the Royal Tour parade route."

**Tempis figit.**

"Hi, Myrtle, isn't it wonderful?"

"Gosh, yes. Did you notice... he looked right past me! Say, what're you doing here?"

"Oh, the folks insisted I come. I didn't want to, you know, but they just don't have any self-will, and I hate to cause any misunderstandings at home."

"The trouble with campus girls," continued Bertram, casting a lascivious glance at the feminine form slinking into the next booth, "is that they have absolutely no background."

Suppressing a snicker, I asked, reperusing my copy of Quick, "How do you mean?"

"Well, none of them have enough information to carry on an interesting conversation. Talk to them about anything but the rushing weeks coming up, or the latest whoisits is wearing, sporting, or shunning."

"Do I interpret you to mean, then," I asked, "that the women on the campus are not equal to men here in intellectual development?"

"Not only intellectually, but on all counts," Bert mumbled. "It's quite beyond me, completely, how any man here could find anything interesting in one of those—things!"

This time I put down my reading material. Yes, I'd heard him correctly.

"Yes, I'm serious," he continued, quite unabashed. "Just take a gal out and what can she talk about? Nothing. They've never read any literature beyond that on the courses they take—you know what I mean. Politics, science, music, drama, art... they're all 'way above their heads.'"

This time Bert was looking at a blonde, looking? More empathy, I should say.

"Really, old man, how one's interest can be captivated by one of these creatures..."

"Well, gosh!" I gulped, looking at the little queen stroll in, "Take my gals... they're darned good looking, lots of fun, but also know a heck of a lot about everything. Why, at the Wauneita Formal... Say, I didn't see you there; you did go, didn't you?"

I could see Bert was taken aback. I'd hit home... la point de hurt.

"That has nothing to do with it," he bellowed, forcing indignation. "It's the fact that..."

Bert's attention waned. The blonde's companion had left, and she was sitting, looking very much "I'm alone, right now, but it doesn't have to remain that way long, big boy"—ish.

"Excuse me, old top, but that gal over there has a—uh—my math assignment for tomorrow. I'll see if I can get it from her."

Bert went over to her booth to take care of figures. I returned to Quick.

## "Abolish Fees" Discussion Topic

Do you like paying your lecture fees? Well, whether you do or don't, watch Tuesday's Gateway for details of next Friday's Debating Union which will discuss free university education.

Hon. Ivan Casey, minister of education, and Ed. graduate

Edward Kemp will be principal debaters at the meeting of the Union, but all students will be given the opportunity of voicing their views on the subject.

The Debating Union, started last year, is modelled on the famous Oxford Union and is run according to parliamentary procedure. All students wishing a brief summary of the rules of parliamentary procedure before next Friday, may pick up a copy by calling at the Students' Union office.

## Union Budget

(Continued from page 2)

| PUBLIC RELATIONS EXPENDITURES   |           |
|---|-----------|
| Civic Dinner  | \$ 210.00 |
| Parliamentary Dinner  | 250.00    |
| U. of A. Grant (half of \$500.00)                                     | 250.00    |
| Parents' Night  | 50.00     |
| Total   | \$ 760.00 |
| Surplus—Dr. \$280.00  |           |
| GOLDEN KEY EXPENDITURE  |           |
| Grant   | \$ 175.00 |
| Evergreen and Gold  | 65.00     |
| Social Directorate  | 50.00     |
| Total   | \$ 290.00 |
| Surplus—Dr. \$290.00  |           |
| COLOR NIGHT EXPENDITURES  |           |
| The UAB Absorbs (half of \$700.00 expense)                            | \$ 350.00 |
| Surplus—Dr. \$350.00  |           |
| NFCUS EXPENDITURES  |           |
| NFCUS Fees, 2,800 at 20c  | \$ 560.00 |
| Travelling Costs for Delegate to Conference                           | 64.00     |
| Office Expenses   | 16.00     |
| Miscellaneous Expense   | 10.00     |
| Total   | \$ 650.00 |
| Surplus—Dr. \$650.00  |           |
| ALUMNI HOMECOMING REVENUE   |           |
| Dance, 150 at \$2.50  | \$ 375.00 |
| Sports Night  | 50.00     |
| Registration, \$1.00 each   | 50.00     |
| Total   | \$ 475.00 |
| EXPENDITURES  |           |
| Advertising   | \$ 75.00  |
| Printing  | 75.00     |
| Miscellaneous   | 75.00     |
| Dance Expenses  | 100.00    |
| Tra Expenses  | 100.00    |
| Sports Night  | 50.00     |
| Total   | \$ 525.00 |
| Deficit   | \$ 50.00  |
| Alum Assoc. Grant   | 175.00    |
| Surplus—Dr. \$175.00  |           |
| Following is a list of estimated income and expenses for other clubs: |           |
| DRAMA   |           |
| Revenue   | \$ 860.00 |
| Expenditures  | 860.00    |
| RADIO SOCIETY   |           |
| Revenue   | \$ 50.00  |
| Expenditures  | 300.00    |
| Surplus—Dr. \$250.00  |           |
| BALLET  |           |
| Income  | \$ 100.00 |
| Expenses  | 135.00    |
| Surplus—Dr. \$35.00   |           |
| OUTDOOR CLUB  |           |
| Revenue   | \$ 175.00 |
| Expenditures  | 235.00    |
| Surplus—Dr. \$60.00   |           |
| SYMPHONY  |           |
| Revenue (Sale of Tickets)   | \$ 435.00 |
| Expenditures  | 500.00    |
| Surplus—Dr. \$65.00   |           |
| MUSICAL CLUB  |           |
| Revenue (7 concerts at \$10.00)                                       | \$ 70.00  |
| Expenditures  | 179.00    |
| Surplus—Dr. \$109.00  |           |
| DEBATING SOCIETY  |           |
| Revenue   | \$ 35.00  |
| Expenditures  | 345.00    |
| Surplus—Dr. \$310.00  |           |
| INTERNATIONAL RELATIONS CLUB  |           |
| Expenditure   | \$ 115.00 |
| Surplus—Dr. \$115.00  |           |
| POLITICAL SCIENCE   |           |
| Expenditures  | \$ 65.00  |
| Surplus—Dr. \$65.00   |           |
| PUBLIC SPEAKING   |           |
| Expenditures  | \$ 65.00  |
| Surplus—Dr. \$65.00   |           |
| LIGHT AND SOUND   |           |
| Revenue (Rentals)   | \$ 350.00 |
| Expenditures  | 350.00    |
| MIXED CHORUS RESERVE AND EQUIPMENT RESERVE                            |           |
| Mixed Chorus Reserve  | \$ 90.00  |
| Equipment Reserve   | 300.00    |
| Total   | \$ 390.00 |
| Surplus—Dr. \$390.00  |           |
| FROSH HANDBOOK  |           |
| Revenue (Advertising)   | \$ 150.00 |
| Expenditures  | 155.00    |
| Surplus—Dr. \$5.00  |           |
| BLOTTERS  |           |
| Revenue   | \$ 60.00  |
| Expenditures  | 60.00     |
| DEPRECIATION ON STUDENTS' UNION EQUIPMENT                             |           |
| Depreciation  | \$ 810.00 |
| FOOTBALL PARADE   |           |
| Expenditures  | \$ 50.00  |
| Surplus—Dr. \$50.00   |           |
| ISS   |           |
| Expenditures  | \$ 50.00  |
| Surplus—Dr. \$50.00   |           |
| WAW-WAW   |           |
| Revenue (Dance Receipts)  | \$ 300.00 |
| Expenditures  | 300.00    |

# WHAT NFCUS MEANS TO YOU

## McCarthyism?

(From the McGill Daily)

Canadian university students, as a whole, are going to have a change to decide the controversial issue of an exchange with Soviet students, which has confronted their spokesmen at two national conferences.

At its conference in Hamilton, last week-end, the International Students Service voted to ask its committees on the various campuses to bring this subject up for discussion. The proposal was overwhelmingly defeated at the conference of the National Federation of Canadian University Students, held during September.

The problem, as most university delegates seem to regard it, started in Europe this summer, when Denis Lazure of the University of Montreal, former chairman of the International Commission of NFCUS, discussed with leaders of Soviet University students the possibility of an exchange of students between the Soviet Union and Canada.

The issue arose at the ISS gathering when the McGill delegation introduced a motion asking NFCUS to reconsider its decision. Almost all the delegates were in favor of the proposal, but it was defeated at the conference of the National Federation of Canadian University Students, held during September.

Now that it is up to students as a whole to decide the affair, it is all the more important that they are aware of the issues involved.

Some of the reasons set forth against the proposal show lack of confidence in our society and students, while others are false and some are basically dangerous to our freedom.

A sample of the thought at the universities which oppose the move may be seen in the editorial reprinted below from the Acadia Athenaeum.

## WE COULDN'T HOLD OUR OWN

The Athenaeum feels that Canadian students could not hold their own if "pitted in a bull session or elsewhere against fifteen of Russia's best" and bolsters this argument saying "we are not ready for them yet." Somehow, we have more confidence in the ability and strength of Canadian students.

We would like to ask the Athenaeum whether it thinks that students at Acadia were more mature three, four, or five years ago? Whether students there are more aware now of the "democratic ideals and thinking?" Whether there is a program of some sort in effect to develop concepts of "our way of life and our political thinking and institutions?" It would seem by such arguments that, if anything, students are becoming less "aware" and more dependent on the thinking of others.

The fear of acquiring a "Red Reputation" through this move is what should concern us most.

It is this year that has caused one Canadian college paper to question, whether "the insidious tentacles of the disease, well known to every university student south of the border, have stolen into Canadian thinking."

## CHICAGO FIRES EDITOR

It is this year that prompted the dean of students at the University of Chicago recently to fire the too-liberal editor of the campus paper saying things were going to be done now "in a more democratic manner," an action which caused one of the largest American student publications to comment on this affair thus: "so many crimes are committed in the name of democracy that one begins to wonder what the word actually means." The list is endless.

The threat of "McCarthyism" invading Canada is a serious one, all the more so when it threatens university students. For students as a group have always been noted for their tolerance of every shade of thought and opinion.

It would be truly tragic if "the future of the nation" succumbed to this insidious evil.

## NOTICE

For reliable baby sitter service, phone 32441, any time from 6:00 to 7:00 p.m.

## Isolationism?

(From the Athenaeum)

The charge leveled against smaller universities in general and Acadia in particular, that the course which they followed at the recent NFCUS conference leads to isolationism in neither correct or warranted.

The Acadia stand was not groundless. Larger universities who would welcome "a little honest controversy over the visit of some dyed-in-the-wool Russian Communists" would do well to remember and respect smaller colleges and their views.

The proposal to bring fifteen Communists to Canada for an expense-paid tour of Canadian universities is something that not even the most starry-eyed idealist would dare dream. Certainly these 15 Communies would be trained propagandists—experts in their field. On the other hand they would be meeting students who would have had no experience in such matters. We would be sitting ducks. While some universities might claim to superhuman intellectual and argumentative powers for all their students we at Acadia make no such boast. We are a group of college students and most of us would not want to be pitted in a bull session or elsewhere against 15 of Russia's best. If only one student were influenced by these Reds, then the entire purpose of the plan would be defeated.

Supporters of the plan argue that this trip could arouse Canadian students from their smugness, and complacency. If such a method must be used to arouse Joe College, then he is not worth arousing. Forums, lectures, Mock Parliaments and so on will awaken student lethargy without the help of propaganda we know to be deadly to democratic ideals.

It is all very well to discount the adverse publicity which such a move would bring to NFCUS, but the fact remains that a Red Reputation once acquired is difficult to get rid of and would do nothing to further NFCUS work at home.

When our campus is fully aware of the issues, bring on the Russians. But we are not yet ready for them. First things first. Let us develop on each campus an awareness of democratic ideals and concepts, of our way of life and our political thinking and institutions. Then, and only then, will we be able to effectively cope with any Reds that may be sent. We then would be fighting on the enemies' ground and not our own.

Instead of all this playing with fire, let us now turn our efforts to be the primary concern of NFCUS, the Canadian Student, which should be the primary concern of NFCUS and all members of student government. After we have developed a national consciousness and awareness, then and only then can we widen our scope to include others.

The "Varsity" in its editorial columns, has compared us to an ostrich who by burying its head in the sand is "in danger of losing its plumage"—true, perhaps, but at least we are saving our necks!—The Acadia Athenaeum.

## Varsity Women Win V'ball Game

The University Women's city league volleyball team won their second straight game last Monday night defeating the Ukrainians 46-20.

In the inter-mural volleyball league Thetas defeated Arts and Science; Phys. Ed. downed the House Ecer's; Education 2 lost to Nurses II; and Nurses I were defeated by Education I.

For your GLENAYR Sweater see...

## TOWN TALK FASAIONS

10844 Whyte Avenue

### LADIES WEAR

|         |          |          |
|---------|----------|----------|
| DRESSES | SKIRTS   | SWEATERS |
| SUITS   | BLOUSES  | HOSIERY  |
|         | LINGERIE |          |



## Yearbook Deadlines

All students are to make their yearbook photo appointments as soon as possible regardless of their deadline dates. Goertz Studio is located in Room 307, in the Students' Union Building, and will be open from 9 a.m. until 5:30 p.m. Monday through Saturday. There will be absolutely no exceptions or extensions of deadlines, Merv Leitch, E and G director, stated.

ARTS AND SCIENCE (includes pre-Med, pre-Law, pre-Dent, School of Theology) Oct. 27-Nov. 3

COMMERCE Nov. 5

New! GLENAYR "Kitten"

Exciting! Full-fashioned...

Cashmere-treated lambswool.

Soft! Beautifully finished!

In many exciting new shades.

Now, at better stores.

Cardigan \$8.95

Long Sleeve Pullover \$7.95

Short Sleeve Pullover \$6.95



GLENAYR-KNIT LIMITED TORONTO



# In This Corner

BY BERTRAM NEBLICK

I was strolling down a corridor in the S.U.B. when two Quanda-matteo-type tacklers flung me face-down onto the sparkling floor. Three janitors sprang out of hiding and ran up, threatening bloody murder if they found any cerebral matter or blood splattered on their polished job of perfection.

My tacklers were the Executive Editor and the Friday Editor of The Gateway. After slapping each side of my pudgy face smartly several times, to snap me out of shock, they propped me up against a nearby roll of rugs and started talking.

All the poor dears wanted was a lengthy column from me for this issue. "Bertie," they exclaimed, we're short of material for this edition! What we need is a lot more stuff. And a lot more good stuff. We know you can give us both. So get up, go see Doc Cantor at the Infirmary and get fixed up, and then pitch in. Into the breach, man! Plug that hole! Hold high the torch! Quaecumque vera!"

I assented. The result follows. A certain women's magazine boasts that it is three magazines in one. (Actually, all we read the silly thing for is to find out if we're in the know about social etiquette—from those illustrated ads.) Neblick holds his head high today, convinced that never before have there been quite so many columns as there are in this one.

You may detect a certain similarity of subject in the first few sections. However, every word is a precious gem, so prop open your jewel-bag beside your chair, and as you read aloud, spit out my gems into the bag.

More people make money that way.

First item is rather odd. David Edgar Gell, the author of an occasional Gateway column, is a sweet, unpretentious thing, greying slightly around the temples, but still fairly young at heart. He is most bashful. Many times have I known him to stick his head ostrich-like into a waste-paper basket when introduced to a stranger.

The other day I was talking to Ralph Miller, UAB Chairman, who rooms in the same house as Dave Gell. Ralph handed me a crumpled piece of paper, which he had accidentally noticed outside Dave's room. It turned out to be a completed "Student Street", which the author was too timid to enter in The Gateway.

I think you may be interested:

## CONFESSIONS OF AN OPOSSUM EATER

I really don't like to write about myself. Whenever I do so, I act like the little boy who finds himself in distress and is terribly embarrassed among all the grown-ups.

However, upon repeated verbal and written requests, and obvious hero-worship by my faithful readers, I have broken down and decided to write a brief autobiographical sketch.

(The latest evidence of my popularity among the people of Edmonton is the Ukraine. My parents recognized me instantly at birth as an infant was brought to my attention by my secretary only today. This morning's mail brought a request that I autograph a football to be used as a trophy for the Alberta Junior Football League, the Duke of Edinburgh having been unable to do so because of tradition that royalty cannot sign autographs.)

This morning's letter suggested that the football would be mummified, and known as the Dave Gell Memorial Trophy. However, I am not dead yet, and, in view of my local popularity, expect to be protected from my few would-be assassins for some time to come.)

It was born only thirty-one years ago in the little town of Grubbs, in the Ukraine. My parents recognized me instantly at birth as an infant prodigy, having already developed a full double set of teeth, including seven wisdom teeth. I was removed as quickly as possible to a dentist's office.

The nurse placed me in the chair, and the dentist leaned over to examine my food-intake valve. As he opened my mouth, my larynx tightened, my epiglottis flapped, and out came my first words, uttered in a deep, rich resonant tone:

"DAVE GELL SPEAKING . . . THIS IS THE DEMOCRATIC PEOPLE'S BROADCASTING SYSTEM."

Word reached Radio Moscow, where the jealousies of professional radio men were immediately aroused. Soon thereafter my parents decided to emigrate, in fear of my liquidation.

The next significant part of my life found me in the Canadian prairie town of Gophre Creek. My talents were soon recognized by the local private (naturally) radio station. At the age of five I was chief announcer, having rapidly passed through kindergarten and grades one to eight of the local public school's specialized course in Voice Coaching, Articulation, Radio, and Production (V.A.R.P.).

With the resulting V.A.R.P. degree, I emerged into the cruel, jealous world, diploma in hand and gilded earphones lying off-handedly around my neck.

For the next decade or so, I moved rapidly upwards in the broadcasting world. Throughout this period, I am proud to say, I never once forgot the start my parents had given me in life, and once a year sent home to my dear mother, as a Christmas present, a subscription to The Canadian Broadcaster.

The war years came on, and the armed forces snapped me up with a great voracity as chief P.R.O. The details of my activities during these exciting years of my life must remain a secret, however. Security regulations would not permit my divulging them, for fear the revelation of the true nature of such developments as the Yalta Conference and the taking of Tobruk should increase today's world tension.

And so, I had reached the pinnacle of my profession. Upon my release from the army, I received urgent requests for my services from David Sarnoff of R.C.A., William Paley of CBS (I call him Bill), George McCullagh of the Toronto newspaper world, W. R. Hearst, and Lord Beaverbrook.

However, by this time I found developing within myself, though still in the embryonic stage, a sense of values. Yes, that is so, strange as it may seem!

I resolved to hibernate in obscurity for as long as necessary to acquire sufficient knowledge and—perhaps—wisdom, so that once again I could

## Alan Hood . . . Acclaimed by the Nation



Edmonton Sun Photo

—by Verne Laroque, Alberta Studios

conquer any field I wished. I knew this would not be too difficult, for with a broad cultural background and a particular capacity to master technical skills of any profession, my natural charm and dominant personality would ferris-wheel me to the top.

And so, here I am. For six long years I have moved monkishly among these (if you will pardon the cliché) hallowed halls of learning. Besides by avid studiousness, I have won hosts of friends and have maintained my recognition of the pleasure of a controlled relationship with the opposite sex.

Unfortunately, due to my previous reckless spending, I soon found myself in a sad pecuniary state, and sometimes have been forced to re-enter my previous profession (Radio) to finance my stay at University.

With a minimum exertion of talent, made necessary because of the lack of time wherewith to concentrate my efforts on broadcasting, I have won a large number of admirers amongst the local listening audience. Meanwhile, my aim is to continue my studies with the future in mind, and with a typewriter within my reach, with which to counsel you through the medium of "Student Street".

## MUSIC, FLOWERS, AND ROTTEN TOMATOES

Back again with Bertram Neblick. I've just heard a radio performance of Mendelssohn's Fingal's Cave (Hebrides) Overture. This music was used as the background for a unique, original film short shown at the Varsoona Theatre about a year ago. The sort was a superb job of photography, depicting the plight of a sea-gull trapped inside a cave, frantically trying to escape as the choppy, swirling tide washed higher and higher.

The music fitted exactly the idea of the surging tide, and as it ended melodically and quietly, the gull slipped out and flew away with its mate. The Varsoona, or the Edmonton Film Society, might well show this to Edmonton audiences again.

I heard this music today over radio station CKUA, which is the only full-time non-commercial station in Canada. It once was operated by the University, and even now the University has a fair amount of air time, much of which it uses rather unimaginatively. It is obvious that the existence of such a station presents comparatively singular opportunities for local broadcasting on a high plane. Unfortunately, the management of the station—and the government—seem to be rather listless, and seldom grasp these opportunities.

There are, however, many instances of good work for which credit is due. The brightest star in the past two years has been Alan Hood, who has conducted most of its classical music programs. He comes from England, where he had considerable experience in the arts.

Perseverance and thoroughness are his best qualities; his virtues include an unassuming manner and a subdued friendliness. He has established himself in music circles in the city, and is well-known to theatre-goers for his Studio Theatre rose as Macduff in "Macbeth". This spring he won a National Radio Award for community service in music.

Congratulations go to him for his work and for his recent fatherhood (for the third time).

What a pity it is that the narrow paths along which The Edmonton Journal trots prevents us from hearing more about such local talent. The Journal, because it has certain interests in C.J.C.A., refuses to print information about radio at all, except program times, knowing full well that in any critical review of programming, its own station would be shown up almost invariably.

Other Southern newspapers do not adopt this policy, even though they too have interests in local stations. For instance, the Calgary Herald runs a radio column by Denny Brown, even though the Herald and CFAC are linked.

Though the column itself is no hell, it is a recognition of the fact that radio as an art plays an important part in the life of the community. One Southern newspaper, the Hamilton Spectator, even operates its own FM station at a reasonably high level of programming.

## RIGHT AND SAD SONGS FOR ME

The last issue of The New Trail, the Alumni Association publication, carried an excellent article by Prof. F. M. Salter on "The Problem of the Humanities". He complains about the foolish way English, and other subjects in the Humanities, are being taught at this University. He urges a great reduction in the size of classes, and provision of private office facilities for each faculty member so that he can consult students.

His article concluded: "We need no chains of huge laboratories filled with fancy-priced equipment and supplies, no squads and platoons of lab. assistants; all we need are a few, quiet, individual offices the size of bread-boxes, and a load we can happily and efficiently carry. Give us a chance, strengthen our hands a little—and you will not need to worry about the future of the Humanities."

One of the most pleasant places to study, smoke, and listen to good music is the Music Listening Room, so I discovered the other night. It's on the third floor of the Library, but is open only at odd hours.

Was talking to Frank Glenfield, Business Manager of the Studio Theatre. He assures me "The Tempest" will be a top-flight production. I hope so. I have my season ticket. The Studio Theatre has new plush seats. So, we're all set.

Curtain going up!

WHY: did the Royal Tour not visit our campus? This question bothered me for some time before the couple arrived in Edmonton, and still does. Most other campuses in Canada are being visited. Is ours

not beautiful enough? And WHY is there no official representative of the Students at the big dinner? Is Council going to allow the students to be ignored in this way, without any protest whatsoever?

WHY: is there not a single English, French, Spanish, German, Latin, or Russian dictionary in the Rutherford Library's Reserve Reading Room?

## STATISTICS

Wednesday night's Council budget meeting lasted until 12:50 a.m. As a sitter-in on the sidelines, we noted the following:

Most voluble Council members: Loughheed, Manning, Lomas, Brunlik, Newcombe, Armstrong, Murray, Miller, McDonald.

Most tired: all present.

Most discussed: Stet, Alarm, parties.

Most thumbed material: The Constitution.

Most read while other members talking: Stet, The New Trail.

Most active troubleshooter: Armstrong.

Most happy member: Secretary Fryett, who had little writing of minutes to do, as most of the meeting was held in committee.

Humorous Note: Bill Wood, Stet editor, promised to do everything to cut costs of Stet but print it on the kind of paper that comes from Onliwon containers.

One parting shot comes from the lips of Ralph Miller, who says that the ETS needs more bustles.

And so to bed.

## Veto Russ Visit

Continued from page 1

most contentious question was the proposed invitation to a delegation of Russian students to visit Canada.

"Last year's International Activities Commission chairman, Denis Lazure of the Université de Montréal, attended for NFCUS a Council Meeting of the Communist-dominated International Union of Students (IUS) at Warsaw late this summer. NFCUS has been for several years on rather sparring relations with IUS, because of the political situation.

"While at the meeting, Lazure tentatively invited a delegation of Russian students to tour Canadian universities, subject to the ratification of NFCUS. At the NFCUS Conference, this proposal was turned down, and the hope was put forth that a similar tour of South-East Asian students should be more feasible.

"What were the reasons behind the decision not to ratify the invitation? Unfortunately, these proposals came up at the Plenary Session during the last hour of the Conference, and both Pete Loughheed and I had to leave.

"But in the month and a half intervening, I have gathered from Eastern college newspapers that a prime motive in the rejection was fear of the attitude such a proposal might meet with, despite its sincere intentions.

"This may very well be the case. At the NFCUS Conference the delegates, on the whole, were timid. This is a necessity in considering the affairs of a tenuously balanced organization like NFCUS.

"But the decision may have been wrong. It seems the financial cost to NFCUS may have been negligible if the proposal had been accepted. Was the decision then in keeping with Canadian students' desire to promote peace in every way possible?

"This word 'peace' is almost a bad word nowadays in the western world. Nevertheless, I think I can use it without political innuendoes.

"Now, in a more skeptical sense, this question: DO Canadian students want to work for peace at all? Do they even want to make decisions, one way or the other?

"The answer, of course, is in the response to such a question as this proposed Russian visit. The annual Conference of International Student Service, held in the middle of October, discussed the question. Although a large number of the delegates expressed doubt and even opposition to the scheme, the conference felt it should urge NFCUS to hold student referendums on the campuses of Canada.

"The matter stands there. Here, on this campus, some discussion of the question has already taken place in the International Relations Club. I have been given the chance by The Gateway to present to the students in general this and other questions of which so far they have been blissfully unaware.

"It is my hope that my challenge will find answers."

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## Entertain Orphans

On Hallowe'en, the Phi Delta Theta and Delta Gamma Fraternities combined forces to throw a party for 42 orphans from the Kiwanis Home. The children were let loose in the neighborhood to try their luck at collecting apples, candy and other assorted indigestible delicacies before being brought back to the Phi Delta house where they played games, received gifts, watched movies, and ate their fill of ice cream, cake, cookies and hot chocolate.

## PUBLIC SPEAKING CLUB

The next meeting of the Public Speaking Club will be held Monday, November 5, at 7:30 in the Music Room of the SUB. Members are asked to have two and a half minute prepared speeches for recording.

## Personality Spotlight

Campus personality this week is Merv Leitch, third-year law student from Medicine Hat.

Serving as director of the Evergreen and Gold this year, Merv hopes to set an historical precedent and have his yearbook out by spring convocation. Praising the co-operation of this year's staff members, Merv is confident of the early publication.

Besides his work on the E. & G. Merv is also a member of the Law Club and has won several scholastic honors in past years. In his first and second years of law he received the Board of Governors and the Carswell prizes.

After graduation Merv plans to article in Calgary and possibly practice there.

## Brown With Workshop

Mr. J. D. Brown, presently studying creative writing under Dr. F. M. Salter, will be the '51-'52 mentor and critic of the Writers Workshop sponsored by the Edmonton Branch of the Canadian Author's Association.

The group meets each Friday at 8 p.m. in Room 312, Rutherford Library. New writers are welcome.

## BRUCE HAACK TRIO

The program has been announced for Thursday's Bruce Haack Show. The trio will present: "East of the Sun and West of the Moon", "Body and Soul", "Take the 'A' Train", "The Girl Friend", "Twilight Time", "Boogie Woogie", "Smoke Gets in Your Eyes", "Cumana", "The World is Waiting for the Sunrise". The trio will also provide music for the floor show of the Alum Nite Dance.



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